

Encephalo-Esplanade

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Larghetto
♩ = 66

I: Brink

Lento rit. **Adagio accel.**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3 & Bass Trombone

Euphonium

Tuba

Double Bass

Glockenspiel

Vibraphone

Chimes

Percussion 1

Percussion 3
Tambourine

Percussion 4
Bass Drum

Grand Piano

13 **Moderato**

Picc. *mf*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2 *p*
 Bsn. 1 *pp* *ff*
 Bsn. 2 *p* *ff*
 Eb Cl. *p* *ff*
 Bb Cl. 1 *mp*
 Bb Cl. 2 *mp*
 B. Cl. *mp*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Bb Tpt. 1 *mp*
 Bb Tpt. 2 *mp*
 F Hn. 1, 2 *mp*
 F Hn. 3, 4 *mp*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Euph. *f*
 Tba. *f*
 Db. *mf*
 Glk. *mf*
 Vib. *ppp*
 Cme. *ppp*
 Perc. 1 *mf*
 Perc. 3 *p* *ff*
 Perc. 4 *mf*
 Pno. *mf*

This page of a musical score is for a symphony orchestra. It features 28 staves, each labeled with an instrument or section. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as *Moderato*. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), and articulation marks (e.g., *tr*, *acc*). The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3 (B. Tbn.), Euph., Tba., Db., Glk., Vib., Cme., Perc. 1, Perc. 3, Perc. 4, and Pno. The score is divided into measures, with a double bar line indicating a section change or measure rest.

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Glk.

Vib.

Cme.

Perc. 1

Perc. 3

Perc. 4

Pno.

ff

fff

mf

ff

mf

fff

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1 (with *dim.* marking)
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1 (with *mf* marking)
- Bsn. 2
- E♭ Cl. (with *cresc.*, *mf*, and *ff* markings)
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3 / B. Tbn.
- Euph.
- Tba.
- Db.
- Glk. (with *mf* marking)
- Vib. (with *p* marking)
- Cme.
- Perc. 1 (with *ff* and *1, 2, 1* markings)
- Perc. 3
- Perc. 4 (with *mf* marking)
- Pno.

II: Wishes

This musical score is for the piece "II: Wishes". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3 & Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Marimba
- Vibraphone
- Chimes
- Percussion 1
- Percussion 3
- Percussion 4
- Grand Piano

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). It also includes performance markings like *cresc.* (crescendo) and *rit.* (ritardando). The woodwinds and strings play sustained chords and melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes a complex rhythmic pattern with various instruments like the marimba, vibraphone, and chimes.

15

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1 2
F Hn. 3 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Mrm.
Vib.
Cme.
Perc. 1
Perc. 3
Perc. 4
Pno.

f
ff
ff
f
pp

This page of a musical score is for a symphony orchestra. It contains 35 staves, each labeled with an instrument. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Mrm., Vib., Cme., Perc. 1, Perc. 3, Perc. 4, and Pno. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo and Flute parts. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The page number '25' is located at the top left corner.

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Mrm. *Sustain with slight roll*

Vib.

Cme.

Perc. 1

Perc. 3

Perc. 4

Pno.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- F Hn. 1 & 2 (French Horns 1 & 2)
- F Hn. 3 & 4 (French Horns 3 & 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)
- Db. (Double Bass)
- Mrm. (Mellophone)
- Vib. (Vibraphone)
- Cme. (Cymbal)
- Perc. 1 (Percussion 1)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Pno. (Piano)

The score includes various dynamic markings such as *f*, *mf*, *p*, *dim.*, *mp*, *ff*, and *fff*. It also features musical notations like triplets and slurs. The page concludes with a double bar line and a final *ff* marking.

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Mrm.

Vib.

Cme.

Perc. 1

Perc. 3

Perc. 4

Pno.

Claves

Ride Bell

(dim.)

ff

mf

mp

pp

fff

1.

2.

90

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 F Hn. 1 & 2
 F Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Mrm.
 Vib.
 Cme.
 Perc. 1
 Clv.
 D. Set
 Pno.

(Non-bell)
 mp
 f

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Mrm.

Vib.

Cme.

Perc. 1

Clv.

D. Set

Pno.

ff

ff

mf

f

ff

3

3

3

3

3

3

3

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Mrm.

Vib.

Cme.

Perc. I

Clv.

D. Set

Pno.

91 Anticipate...

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Mrm., Vib., Cme., Perc. I, Clv., D. Set, and Pno. The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *mp*, *f*, *pp*), articulation (accents, slurs), and performance instructions like "Anticipate..." and "Glock.". The piano part at the bottom features complex rhythmic patterns with triplets and sixteenth notes.

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Glock.

Vib.

Cme.

Perc. 1

Clv.

D. Set

Pno.

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Glock.

Vib.

Cme.

Perc. I

Clv.

D. Set

Pno.

mf

mp

sf

(Bell)

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Glock.

Vib.

Cme.

Perc. 1

Cw.

Bass Drum

D. Set

Pno.

ff f mf mp p pp ff f mf mp p pp ff f mf ff f mf p ff f mf mp p pp

ff f mf mp p pp ff

ppp

ff

ff

mf

137

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Glock.
 Vib.
 Cme.
 Perc. 1
 Cwb.
 Con. BD
 Pno.

ff *f* *mf* *mp* *p* *pp*
pp *p* *mp* *mf* *f* *ff*
mp *mp* *ff* *fff*

148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Glock.

Vib. *Motor on*
ff

Cme.

Perc. 1

Cwb.

Con. BD

Pno.

III: Comprehension

This musical score is for the piece "III: Comprehension". It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Euphonium, and Tuba. The second system includes Double Bass, Glockenspiel, Vibraphone, Chimes, Percussion 1, Cowbell, Concert Bass Drum, and Grand Piano. The Piccolo part features a melodic line with dynamics ranging from *f* to *ff* and includes trill markings (*tr*). The woodwinds and brass sections provide harmonic support with various dynamics such as *mp* and *mf*. The Grand Piano part is active in the final measures, with dynamics *mf* and *ff* and includes a section marked with a circled 8.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Glock.
 Vib.
 Cme.
 Perc. 1
 Tamb.
 Con. BD
 Pno.

35

Picc. *tr tr tr tr tr* *mf* *f* Fragile but confident... Building...

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. *ff*

Tba. *ff*

Db. *ff*

Glock.

Vib.

Cme.

Perc. I *mf* *ff* *mf* *mf*

Tamb. *mf* *ff* *mf* *mf*

Con. BD *mf* *ff*

Pno. 15 8 8 8 8 8

15 8 8 8 8 8

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Glock.

Vib.

Cme.

Perc. 1

Tamb.

Con. BD

Pno.

mp

mf

g

v

∞
